

## WON BACK A PLAY IN FOUR ACTS

repeated these actions in reverse. Smith tinkered with the other controls until he got a view of the. "That is not her name, but no matter." Mama shook her head. They looked at the floor. Then Jack got down on his hands and knees and looked under the cot. "There's a trap door there," he whispered to Amos, "and somebody's knocking." a small defiance, shrugged his eyebrows. "Sure, but there's not much I can tell you." .254. "Nina?". Cinderella broke one of the polyhedrons off her hat and put it on her chair. "So I'll remember which it is," she explained. Then, contritely, "I hope you don't mind." He nodded. "I'll use another name. You probably wouldn't know it either. It's not exactly a. When he arrived the following evening, the doorman led him down the carpeted corridor, unlocked the elevator (the dogs growled portentously until the doorman said "Ausf), and told him to ring at door 8-C. Marvin Kolodny frowned? an ingratiating, boyish frown. "Are you sure you're being entirely honest. "Where would that have come from?" Lang had asked. "I'm going with you," she whispered. presents problems legally, if nothing else. He's the captain of a ship and should not leave it. That's what. He certainly had a right to say that, but there was no self-pity, just an observation. Then he looked at. community-as-a-whole and aborted a community project. had thought of no better way to describe it. Each of the plastic spikes had blossomed into a fanciful. This statement is, I think, based on a cognitive error inculcated (probably) by American high school. "I'm an unusual person," said Marvin Kolodny, leaning back in his swivel chair and taking a large. He crossed his legs like a Forties pin-up and dangled his Roman sandal. His lips twitched scornfully. t Or oddities that entered the curriculum decades before and refuse to be dislodged, like "To a Waterfowl." For some reason students often end up with the most sophisticated, flawed, or least-accessible works of great writers: twelve-year-olds reading Romeo and Juliet, toe example, or Silas Martr. Stone by Edward Bryant 71. orange design, went to the trunk and lowered it through a small round hole in the top. As the last of it. of cases, nosing around in places only the Harry Spinners of the world can nose around hi unnoticed. I. "Is this just a morale session? Thanks, but I don't need it. I'd rather face the situation as it is. Or do you really have something?" That ended the subject for her. She was quiet the remaining ride home. She reached for my hand after a few minutes, though, and held it, squeezing a bit from time to time. I was content. left, his other foot on the pinnacle to the right, and bent down and set them on the tallest peak in the. You turn the viewer, racing forward through dappled shade, a brilliance of leaves: there is the glen, and now you see the fox, trotting through the shallows, blossoms of bright water at its feet. I See You 5.190. It was unsigned and the writing was more careful than I would have expected of Selene, but I could. morning. I think the Organizer should back down a little? settle, say, for a ten-percent raise and forget. Rozsa music for Korda). -7. G. Saltier. have coped, this time, with the old fuddy-duddy he'd had last August, but a Ph.D.? It seemed as though. When I was through with my talk and with the question-and-answer session, I sang "Randali's Song" in my most resonant baritone and absolutely brought the house down. I was so pleasantly pooped I completely forgot about Andrew Detweiler. Until Monday morning when I was sitting at my desk reading the Times. Scott Meredith Uterary Agency for "Nina" by Robert Bloch Joanna Russ for "In Defense of Criticism" Isaac Asimov for "Clone, Clone of My Own" John Varley for "In the Hall of the Martian Kings" Steven Utley for "Upstart" Lee Killough for "A House Divided" Baird Searles for "Multiples"; Copyright ? 1980 by Baird. "It's just a whole new area," McKillian whispered back. "Think about it Back on Earth, nature never. She started stripping out of her suit. "Well, I guess that takes care of that. So glad to hear all your comments. Lucy, if you were expecting some sort of reprimand, forget it. We'll take steps first thing in the morning to provide some sort of privacy for that, but, no matter what we'll all be pretty close in the years to come. I think we should all relax. Any objections?" She was half out of her suit when she. slamming into my office to ask about a thousand questions about our schedules and the cost of running. for Gene Autry at Channel 5.). Barry told Cinderella of his ups and downs during the past six months. Pentagon, exclaimed, "My God, with this we could dismantle half the establishment? all we've got to do. He gestured her back. Nina's smile faded and she made a sound in her throat, a little gasp of entreaty. Her hands reached out?. reading them, they wish to take another strike vote, I won't stand in their way. .207. MOORE'S Eye the Girl With Rapid Movements. "I know," she sighed, "but I still can't believe it" She tapped her. I killed time earlier tonight reading the promo pamphlet on this place. As the designer says, the combination of arena and spectators turns the dome into one sustaining organism. At first I misread it as "orgasm." instruction booklet in four colors. license. Their entire conversation had been illegal. The guilt that immediately marched into his mind and. "His back?". Using an assumed name and a post office box number which was not his, Smith wrote to a commission agent in Boston with whom he had never had any previous dealings. He mailed the letter, with the agent's address covered by one of his labels on which he had typed a fictitious address. The label detached itself in transit; the letter was delivered. When the agent replied, Smith was watching and read the letter as a secretary typed it. The agent followed his instruction to mail his reply in an envelope without return address. The owner of the post office box turned it in marked "not here"; it went to the dead-letter office and was returned in due time, but meanwhile Smith had acknowledged the letter and had mailed, in the same way, a huge amount of cash. In subsequent letters he instructed the agent to take bids for components, plans for which he enclosed, from electronics manufacturers, for plastic casings from another, and for assembly and shipping from still another company. Through a second commission agent in New York, to whom he wrote hi the same way, he contracted for ten thousand copies of an instruction booklet in four colors. "Hi," said Barry, with masterful deference. \*Tm Barry Riordan." wrote a story and sent it to a magazine. They bought it; paid me fifty dollars. Thought I was rich, so I. inoffensive, invisible Harry Spinner right after he told me he had discovered something "peculiar" about. "I suppose you'll be anxious to go to the ship," he said. "You're going to be a tremendous help. You. Evidently no one

could. But likewise, Crawford could see no reason why it should have happened the way it did. . . . satisfy their curiosity in here where we can watch them, she reasoned, than have them messing things up outside. . . . You are six, almost seven, and you are being allowed to use the big viewer for the first time. You are. Robert Block. Well, Til get them, he insisted, hoping to impress the other voice with the authenticity and vitality of his self-confidence. But the other voice wasn't impressed, and so instead of going straight from Center St. to the nearest speakeasy to celebrate, he took the subway home and spent the evening watching first a fascinating documentary on calcium structures and then Celebrity Circus, with Willy Marx. Willy had four guests: a famous prostitute, a tax accountant who had just. . . . David Labor. the shelter of my arms, wrapping my coat around us both. "Do you want to go back down to the car?" . . . Amos was so delighted he jumped up and down. The prince swam to shore, and Amos helped him. "What is this?" asked Hidalgo as they stepped inside. She picked up the glass prism from the top of the barrow. . . . Fm wired to a test set fully as powerful as the costume JainTi wear later? just not as exotic. I slide a track control forward until it reaches the five-position on a scale calibrated to one hundred. . . . But whenever dusk began, the girl Hinda would go to the edge of the clearing and call out in a high. . . . I told him I hoped he was right. . . . you're quite likable; that's another matter. . . . Three weeks later, the Tharsis Canyon had been transformed into a child's garden of toys. Crawford. only get the endorsements he needed from people who held Permanent Licenses. Of course, the practice. produced plastics without high heat, through purely catalytic interactions, had him confused and. THE ORGANIZER: To me, it was never obvious. It still isn't. In the first place, only minimal. was content to follow her lead. . . . And then I come also and? briefly? it doesn't matter. . . . denser jungle stretching a thousand miles beyond. She had no English, and according to Moises, she. He held out his hand. Ed shook it gravely. . . . When the moon lit the clearing, the hunter returned. He could not wait until the morning. Hinda's fear had become his own. He dared not leave her alone. But he moved quietly as a beast in the dark. He left his dogs behind. . . . basins of stone. They had been put there for a warning, because just beyond them the floor of the cave. After calling the office to let Caro know where she could reach me, I handed Amanda into the. with him without having heard anything but the reward. . . . Meanwhile, the package stays as is. . . . ? That it?" Mr. Morone asked. . . . more have thought of looking inside than of lifting Madeline's skirts to peek at her underclothes. "What's. no problem, he shouldn't worry, but she had an appointment she had to get to, hi fact she was already. When he was at bay, he fought hard. I gave the beast's liver and heart to my dogs. But this I saved for. a version of Fritz Leiber's Conjure Wife that I hadn't run into before. The story (of the use of magic by. FASF's special Damon Knight issue (November 1976). As might be expected, it is a totally fresh. particularly substantial-looking beings, mere wisps of translucent flesh through which their bluish skeletal. 7. A poem for a Get Well card to someone who has sciatica. . . . of endless rock wastes and lava flows, a mysteriously evocative moment in what seems to be the sacred. At midnight I was still awake, sitting in number five in my jockey shorts with the light out and the door. time to fall, she turned, sprang away into the fading light, and was gone. . . . a moment one looks up, then another. The Mary Celeste, with three of the four sails on her foremast set. They'll keep working on it, but when it's done, Winey won't step into the damn dung. He wants to be a hero, but he wants to Uve to enjoy it, too. . . . "Sure," Song said, peering along his pointed finger. "Just show me the damn thing and I'll immortalize. day-to-day conversational experiences most people have with their spouses never happened in my case. . . . "Can I have a while to think it over?" . . . her eyes and asks me if I'll go back to the hotel with her. . . . In the HaU of the Martian Kings 131. killed? Birdie let me take a look at his room, but I didn't find a thing, not even an abandoned paperclip. . . . clangs. A tiny white ball came through the doorway and bounced off three walls. It moved almost faster. She looked back without stopping. "If you like. I'd like having. STEVEN UTLEY. She nodded in disapproval. "Mr. Bloomfield called. . . . The grey man took the third piece of mirror to his cabin, but he was too ill to fit the fragments together. So he put the last piece on top of the trunk, swallowed several aspirins, and lay down. . . . I comply. She kisses me with lips and tongue, working down across my belly. . . . "I don't have the faintest idea." He looked her straight in the eye as he said this. She almost didn't. "Believe me, a little air would make me sleep much better. . . . "No, absolutely not. We're still basically in love. After all, most married couples end up not saying. been a starlet in the Twenties or Thirties, but success had eluded her. So she had tried to freeze herself in. "I think so," said Amos. "But that is a terribly grey swamp. I might blend into the scenery so. Brother Hart. When the blowout started, Lang had snapped on her helmet quickly. Then she had struggled against. She came forward, smiling. . . . "Don't I get a chance to rest?" asked Amos. "I have been climbing up and down mountains all night. . . . The sailors carried the black trunk below with them, and they ate a heavy and hearty meal. The grey man speared all the radishes from the salad on his knife and flipped them into a funnel he had stuck in a round opening in the trunk: Fulrmp, Melrulf, Ulfmpkgrumfl. spied four of the creatures. Song took a sample bag from her pouch and held it open in front of the beast. . . . It reached its too-large hand up and caught hold of Detweiler's belt It pulled its bloated body up with the nimbleness of a monkey and crawled onto the boy's back. Detweiler was breathing heavily, clasping and unclasping his fingers on the arm of the couch. . . . A Bit Unclear, H, BEAM PIPER. "I honestly don't know, Miss . . . ." (He'd forgotten her last name.) . . . Georgia. "me to see. It's extremely odd. . . . This time he hit her hard? hard enough to send her reeling back. . . . "India," Moises said, pronouncing the word with all the contempt of one in whose veins ran a ten. "That's perfectly natural. I hated compulsory talk myself, though I must admit I was good at it. What. "I had rather hoped we might have avoided that," said Lea, as she came over to untie Jack and Amos. "But there is nothing we can do now. I can never thank you enough for gathering the mirror and releasing me. . . . endorsement. Fair enough?" Congratulations, Fleet Captain! I am pleased to transmit to the facsimile printer in your area a copy. off. The groan rose hi pitch, becoming a hysterical keening. The expression on his face was too horrible. me the cup and returned to the stool. "There was something very secretive about him. Not about his

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