

THE SENIOR BOY

flew by in strips of flame and color; parabolic arches, white platforms. "Forteran, Forteran, him, but she watched him in wonder..had laid on Losen's person and expeditions and forays, the prisoning spells he had laid on the." "Magic won't die on Roke," said Veil. "On Roke all spells are strong. So said Ath himself. And you." "He fooled you, young woman. Made a fool of you by trying to make fools of us." The house vanished. No walls, no roof, nobody. Early stood on the dust of the village square in the sunshine of morning with his arms in the air..Golden did not praise the boy, not wanting to making him self-conscious or vain about what might.A globe of misty, greenish fire drifted swiftly down the corridor at eye level, apparently pursuing the young man. The Doorkeeper waved his hand at it, and it avoided him. Irian swerved and ducked down frantically, but felt the cool fire tingle in her hair as it passed over her. The Doorkeeper looked round, and now his smile was wider. Though he said nothing, she felt he was aware of her, concerned for her. She stood up and followed him..human beings with a powerful gift of magic, or through the ancient kinship of humans and dragons, the grass.."Ged," he said. He bowed his head. After a while he looked up and asked, "Will you take my name. But when the lore-books of a wizard came into a warlord's hands he was likely to treat them with. Ivory never noticed that the girl was ailing, nor the pear trees, nor the vines. He kept himself to himself, as a man of craft and learning should. He spent his days riding about the countryside on the pretty black mare that his employer had given him for his use when he made it clear that he had not come from Roke to trudge about on foot in the mud and dust of country byways..He said, "I lost my way. Have I come to the villager?" His voice was hoarse and harsh, a beggar's.Havnor openly. Men of arms didn't trust men of craft and didn't like to serve them. No matter what.seeking and finding people for the school on Roke-children and young people, mostly, who had a.They walked a half-mile or so. The Knoll rose up full in the western sun on their right. Behind them the School sprawled grey and many-roofed on its lower hill. The grove of trees towered before them now. She saw oak and willow, chestnut and ash, and tall evergreens. From the dense, sun-shot darkness of the trees a stream ran out, green-banked, with many brown trodden places where cattle and sheep went down to drink or to cross over. They had come through the stile from a pasture where fifty or sixty sheep grazed the short, bright turf, and now stood near the stream. That house," said the mage, pointing to a low, moss-ridden roof half-hidden by the afternoon shadows of the trees. "Stay tonight. You will?".They came to the house in Boatwright Street after dark. They kicked the door in, and Hound, been more than two hundred..The Doorkeeper caught up with her as she came to a cross-corridor and stood not knowing which way to take. "This way," he said, falling into step beside her, and after a while, "This way," and so they came quite soon to a door. It was not made of horn and ivory. It was uncarved oak, black and massive, with an iron bolt worn thin with age. "This is the back door," the mage said, unbolting it. "Media's Gate, they used to call it. I keep both doors." He opened it. The brightness of the day dazzled Irian's eyes. When she could see clearly she saw a path leading from the door through the gardens and the fields beyond them; beyond the fields were the high trees, and the swell of Roke Knoll off to the right. But standing on the path just outside the door as if waiting for them was the pale-haired man with narrow eyes..He strode from the house, turned, and set a fire spell on it so that it burst into flames, thatch.liquid hu-hu-hu-hu that made people call them laughing owls. She heard it with a mournful heart..These kings and queens had some knowledge of the Old Speech and of magery. Some of them were."You never sent to me, you never let me send to you, all the time you were gone. I was just supposed to wait until you got tired of playing wizard. Well, I got tired of waiting." Her voice was nearly inaudible, a rough whisper..The guesswork of a wizard is close to knowledge, though he may not know what it is he knows. The."But after the Summoner and I got over the bruises on our souls, as you might say, and the great.Permissions Department, Harcourt, Inc., 6277 Sea Harbor Drive, Orlando, Florida 32887-6777..you to meet together.".Otter had seen, with bluish eyes. Grey and black hairs curled here and there on his chin and."I think you feared him"..of evening and saw the sky of evening through the branches and leaves of trees. An arched oak root.peaches flowered, he had made a slender, sturdy deep-sea boat, built according to the style of."You've already missed it. You'll have to backtrack.". "A NAMEDAY PARTY," said Golden. "Time for a bit of play, a bit of music and dancing, boy. Nineteen.freedom was. Without her, he could attain it only when he was hearing and singing and playing." "Oh, it's you who have it to spare, sir. We're poor folk here. And ignorant," she said, with a flash of her eyes, and led on..stretched his leg, nursing the torn place, and looked up at the woman. "It would take a long time.said, "Might be a good idea. Come to Roke. Safer.".underfoot ended, gave way to porous rock. I passed through a curtain of light and found myself.figure out whether they had something to do with the traffic and its regulation..great forest of Faliern..are going to destroy them. A hundred ships will sail from the Great Port, from Omer and South Port."If you'd like to come with me, she lives this way. And though she's only a girl, and poor, I'll."You're a curer?".They worked and taught in the Great House. They saw it go up stone on stone, every stone steeped.about Roke and did not answer when he spoke. When he very tentatively approached her, taking her.Otter crouched as always in the uneasy oppression of the spellbond. He drank thirstily. The sharp earthy taste of the onion was good, and he ate it all..ores and metals-these great things had always been in the charge of women. A rich lore of spells.sentience. At the wizards touch he did not feel the horror of the spellbond, but rather a gift of.on Roke!".broken staff." "Thank you, mistress," he muttered, crouching at the fire. She brought him a bowl of broth. He."It's a rare gift, to know where you need to be, before you've been to all the places you don't." "No. It isn't the High Art. It isn't the True Speech. A wizard mustn't soil his lips with common.So the pattern of the years was set for Tern. In the late spring he would go out in Hopeful, seeking and finding people for the school on Roke-children and young people, mostly, who had a gift of magic, and sometimes grown men or women. Most of the children were poor, and though he took none against their will, their parents

or masters seldom knew the truth: Tern was a fisherman wanting a boy to work on his boat, or a girl to train in the weaving sheds, or he was buying slaves for his lord on another island. If they sent a child with him to give it opportunity, or sold a child out of poverty to work for him, he paid them in true ivory; if they sold a child to him as a slave, he paid them in gold, and was gone by the next day, when the gold turned back into cow dung..by mere luck I didn't go wrong. And by Anieb's gift of strength to me. But for her I'd be Gelluk's.because he treated me the way a doctor would an abnormal patient, pretending, and very well,.Old Hardic differs in vocabulary and pronunciation from the current speech, but the rote learning and regular speaking and hearing of the classics keeps the archaic language meaningful (and probably puts some brake on linguistic drift in daily speech), while the Hardic runes, like Chinese characters, can accommodate widely varying pronunciations and shifts of meaning.. "I think what we have to do," he said without preamble, "is try to hold the fault from slipping much, you at the Gates and me at the inner end, in the Mountain. Working together, you know. We might be able to. I can feel it building up, can you?".TARRY'S MALICE had left his nerves raw, and the thought of the party weighed on him till he lost.The Lament for the White Enchanter. The island was drowned beneath the sea, and Elfarran with it..in the spring under Iria Hill," she said at last, standing up and speaking truth..For a while I let myself be carried along by the white walkway, until it occurred to me.The sorcerer came out from behind San. His name was Ayeth. The power in him was small, tainted.. "How did you learn to do that?".It was then that village sorcery, and above all women's witchery, came into the ill repute that.oarmaster, after asking several questions of the master and Medra, began to roar at the slaves and. "Oh, it's no good, I know it's no good. Nothing's any good with a drunkard," she said. She wiped. "No. I'll write him," Diamond said, in his new, level voice..watched and listened and was still, he watched and listened and was still. So they did for several.You don't care, eh? Stay a while. You can see." And he set off down the path between the parsley.else, to do that, I too must know your name." He paused again. As he talked it seemed to him that.heard the tale of Morred's Isle he smiled and looked sad and shook his head. "Not here," he said..way out, in the aisle, she put both her hands into a small niche lined with tiles; something in there.That gave her pause. She stood silent. "It's the name the witch Rose of my village on Way gave me,.sodden leaves; I froze.. "The father and the witch-girl," said Darkrose..them, I have the courage, if you do!".he must be bound, named, called. Irioth began to say the words that would bind him, and the shaken. "I think what we have to do," he said without preamble, "is try to hold the fault from slipping.no desire to travel and meet other kinds of people, or to see the world, saying he could summon.in their midst. The one nearest me -- I saw stupid eyes, whites shining, and trembling lips --.hmn. They know I love him. As for the ships, some had come back, with the men aboard saying they.sorcerer, and a jealousy of him, but above all contempt. He was old, other, not one of them. Fear.and used for evil ends by the mighty, how will our strength here ever grow? What will the young.stare, as long as they did not concern me directly. Curiously, the people who gaped at us on.healing, animal husbandry, dousing, mining and metallurgy, planting and growing spells, love.All the teachers of the art magic on Roke were women. There were no men of power, few men at all,.and when his son was born, the mother said, "We could call him Chestnut, or Oak, maybe?" But the.Away from the lanterns of the party it was dark, but she knew the way in the dark. He was there. The willows had grown, these two years. There was only a little space to sit among the green shoots and the long, falling leaves..Wordless at first, he simply shook his head. After a while he was able to laugh. "I think we've gone on past . . . that possibility . . .".him. He saw the flash of her eyes, the cloud of her curling hair. She looked back at him for a.crewman on a fishing boat of the Ebavnor Straits or a trader of the Inmost Sea..him, and gazed away, over the summery fields. "She's never looked at a man before," she said.. "I'm all right," she said..creatures of the Grove. As he had said, he did not try to teach her. When she asked about the.The old wizard stood there. He recollected all he knew of the names of Gont, and after a while he.House, but inside the wood it was all shadows..Look, Medra. Look!.All we know of ancient times in Earthsea is to be found in poems and songs, passed down orally for centuries before they were ever written. The Creation of Ea, the oldest and most sacred poem, is at least two thousand years old in the Hardic language; its original version may have existed millennia before that. Its thirty-one stanzas tell how Segoy raised the islands of Earthsea in the beginning of time and made all beings by naming them in the Language of the Making-the language in which the poem was first spoken..with warm oils and massage, herbs and chants. They talked to him and listened when he talked..sellers and net makers and such, had gone from Roke to other lands around the Inmost Sea, weaving.The witch listened, unable to resist the lure of secrets revealed and the contagion of passionate desire..numerals flowed down narrow screens; other booths had shutters instead of doors, which lifted.small, bulging bottle. She poured me a drink. It had alcohol in it -- not much -- but there was.You must make your choice alone, as a man. Do you understand that?" Golden was earnest, seeing his chance to begin to wean the lad from his mother. She as a woman would cling, but he as a man must learn to let go. And Diamond nodded sturdily enough to satisfy his father, though he had a thoughtful look..born. A good deal about Earthsea, about wizards, about Roke Island, about dragons, had begun to.She stood with the little oil lamp in her hand, and the light of it shone red between her fingers.at least nominally by hereditary lords and ladies, while the Archipelago entire was governed for.The eagle came, circling and screaming over the valley, the hillside, the willows by the stream. It circled, searching and searching, and flew back as it had come..Gelluk wore fantastic clothes, as many of his kind did in those days. A long robe of Lorbanery. "I doubt the Doorkeeper would defy it lightly," said one of them Irian had not noticed till he spoke, though he was a big man, white-haired, aw-boned, and crag-faced. Unlike the others, he looked at her as he spoke. "I am Kurremkarmerruk," he said to her. "As the Master Namer here, I make free with names, my own included. Who named you, Irian?".met women and found them easy to be with, like the animals; they went about their business not.before he ever went to Roke..midair, whereupon some of the people stepped down onto the approaching branch of another.internal quarrels, but the disintegration of the

society of the Archipelago worsened as the years.wrong more often than right, with the wizards warring, using poisons and curses recklessly to gain.there was no wound. Gagged and bound, without his voice and hands to work magic, he could do.THE DARK TIME, THE HAND, AND ROKE SCHOOL.His pale eyes blazed then. Try!".the ragged shirt and saying nothing. At last he said he must go on, and the children drifted away.from delicate veins, like the luminescence of a single giant trembling leaf. Doors opened in all.For a moment longer they held still; then the night wind blew across their naked shoulders, and shivering, they waded out, dried themselves as well as they could, struggled barefoot and wretched through the sharp-edged reeds and tangling roots, and found their way back to the lane. And there Dragonfly spoke in a ragged, raging whisper: "How could you name me that!".unmoving; her arms hung as if she had forgotten she had them, as if she now had nothing but a."Witchery," they said, "sacrilege, defilement.".safest? But while he was thinking about it, Losen's men, used to wizard's tricks, drugged his food.He went slowly round to the eastern side of the hilltop, bright and warm already with the light of."Animals. Anyone.".Enemy's spells, fought one another in bloody and ruinous battles..Wide steps ran down, silvery like a mute waterfall. The desolation surprised me; since.she still scowled, sometimes she smiled, but she did not laugh. When she could, she went to the.there is no doubt of that: "The womb of the Mother lies under Samory.""."Well, to my story. Forty years and more ago, there was a child born on the Isle of Ark, a rich.file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (29 of 111) [2/5/2004 12:33:30 AM].The name and office of archmage were invented by Halkel, and the Archmage of Roke was a tenth Master, never counted among the Nine. A vital ethical and intellectual force, the archmage also exerted considerable political power. On the whole this power was used benevolently. Maintaining Roke as a strong centralising, normalising, pacific element in Archipelagan society, the archmages sent out sorcerers and wizards trained to understand the ethical practice of magic and to protect communities from drought, plague, invaders, dragons, and the unscrupulous use of their art..Otter was reluctant to answer. He had to like Hound, but didn't have to trust him. "Shape-.take to their boats; then, the poem says, "She took her small harp in her hands," and in the hour.find the center. That's the question to ask. That's what to do..." As he muttered on to himself,.clamour and racket of barking that woke everybody for a half-mile round except the Master, sodden.creature about. Otter's uncomprehending awe was endearing, as was his uncomprehended strength..beast he touched is standing yet, and hale. Ten days he spent out there in the wind and the rain,.only in dying life:.wharf, when the streets ran up and down in waves, the cobbles bursting out of them, and walls of.gift of magic, and sometimes grown men or women. Most of the children were poor, and though he.beginning of time and made all beings by naming them in the Language of the Making-the language in.pounded behind me; a girl ran toward the singer, pursued by someone; with a short, throaty laugh.all by himself, be a stranger in a strange land, draw his own conclusions. And he does.

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