

TATORT KIRCHE

When he had made an end of his verses, he folded the letter and gave it to the nurse, who took it and carried it to Mariyeh. When she came into the princess's presence, she saluted her; but Mariyeh returned not her salutation and she said, "O my lady, how hard is thy heart that thou grudgest to return the salutation! Take this letter, for that it is the last of that which shall come to thee from him." Quoth Mariyeh, "Take my warning and never again enter my palace, or it will be the cause of thy destruction; for I am certified that thou purposest my dishonour. So get thee gone from me." And she commanded to beat the nurse; whereupon the latter went forth fleeing from her presence, changed of colour and absent of wits, and gave not over going till she came to the house of El Abbas..As for me, I stood, with my head bowed to the earth, forgetting both Institutes and Canons, (99) abode sunk in thought, saying, "How came I to be the dupe of yonder worthless baggage?" Then said the Amir to me, "What aileth thee that thou answerest not?" And I answered, saying, "O my lord, it is a custom among the folk that he who hath a payment to make at a certain date is allowed three days' grace; [so do thou have patience with me so long,] and if, [by the end of that time,] the culprit be not found, I will be answerable for that which is lost." When the folk heard my speech, they all deemed it reasonable and the Master of Police turned to the Cadi and swore to him that he would do his utmost endeavour to recover the stolen money and that it should be restored to him. So he went away, whilst I mounted forthright and fell to going round about the world without purpose, and indeed I was become under the dominion of a woman without worth or honour; and I went round about on this wise all that my day and night, but happened not upon tidings of her; and thus I did on the morrow..It is told of a certain doughty thief, that he used to rob and stop the way by himself upon caravans, and whenever the prefect of police and the magistrates sought him, he would flee from them and fortify himself in the mountains. Now it befell that a certain man journeyed along the road wherein was the robber in question, and this man was alone and knew not the perils that beset his way. So the highwayman came out upon him and said to him, "Bring out that which is with thee, for I mean to slay thee without fail." Quoth the traveller, "Slay me not, but take these saddle-bags and divide [that which is in] them and take the fourth part [thereof]." And the thief answered, "I will not take aught but the whole." "Take half," rejoined the traveller, "and let me go." But the robber replied, "I will take nought but the whole, and I will slay thee [to boot]." And the traveller said, "Take it."Reshid (Er), Ibn es Semmak and, i. 195..The woman who used to act as decoy for them once caught them a woman from a bride-feast, under pretence that she had a wedding toward in her own house, and appointed her for a day, whereon she should come to her. When the appointed day arrived, the woman presented herself and the other carried her into the house by a door, avouching that it was a privy door. When she entered [the saloon], she saw men and champions (131) [and knew that she had fallen into a trap]; so she looked at them and said, "Harkye, lads! (132) I am a woman and there is no glory in my slaughter, nor have ye any feud of blood-revenge against me, wherefore ye should pursue me; and that which is upon me of [trinkets and apparel] ye are free to take." Quoth they, "We fear thy denunciation." But she answered, saying, "I will abide with you, neither coming in nor going out." And they said, "We grant thee thy life."The raft fared on with me, running along the surface of the river, and entered into the inward of the mountain, where the light of day forsook me and I abode dazed and stupefied, unknowing whither I went. Whenas I hungered, I ate a little of the victual I had with me, till it was all spent and I abode expecting the mercy of the Lord of all creatures. (206) Presently I found myself in a strait [channel] in the darkness and my head rubbed against the roof of the cave; and in this case I abode awhile, knowing not night from day, whilst anon the channel grew straiter and anon widened out; and whenas my breast was straitened and I was confounded at my case, sleep took me and I knew neither little nor much.."O father mine," answered the prince, "I have heard tell that in the land of Irak is a woman of the daughters of the kings, and her father is called King Ins ben Cais, lord of Baghdad; she is renowned for beauty and grace and brightness and perfection, and indeed many folk have sought her in marriage of the kings; but her soul consented not unto any one of them. Wherefore I am minded to travel to her, for that my heart cleaveth unto her, and I beseech thee suffer me to go to her." "O my son," answered his father, "thou knowest that I have none other than thyself of children and thou art the solace of mine eyes and the fruit of mine entrails; nay, I cannot brook to be parted from thee an instant and I purpose to set thee on the throne of the kingship and marry thee to one of the daughters of the kings, who shall be fairer than she." El Abbas gave ear to his father's word and dared not gainsay him; so he abode with him awhile, whilst the fire raged in his entrails..Now this island is under the Equinoctial line; its night is still twelve hours and its day the like. Its length is fourscore parasangs and its breadth thirty, and it is a great island, stretching between a lofty mountain and a deep valley. This mountain is visible at a distance of three days' journey and therein are various kinds of jacinths and other precious stones and metals of all kinds and all manner spice-trees, and its soil is of emery, wherewith jewels are wrought. In its streams are diamonds, and pearls are in its rivers. (208) I ascended to its summit and diverted myself by viewing all the marvels therein, which are such as beggar description; after which I returned to the king and sought of him permission to return to my own country. He gave me leave, after great pressure, and bestowed on me abundant largesse from his treasuries. Moreover, he gave me a present and a sealed letter and said to me, 'Carry this to the Khalif Haroun er Reshid and salute him for us with abundant salutation.' And I said, 'I hear and obey.'When Hafizeh had made an end of her song, El Abbas said to her, "Well done! Indeed, thou quickenest hearts from sorrows." Then he called another damsel of the daughters of the Medes, by name Merjaneh, and said to her, "O Merjaneh, sing to me upon the days of separation." "Hearkening and obedience," answered she and improvising, sang the following verses:..Now the folk used to go in to her and salute her and crave her prayers; and it was her wont to pray for none till he had confessed to her his sins, when she would seek pardon for him and pray for him that he

might be healed, and he was straightway made whole of sickness, by permission of God the Most High. [So, when the four sick men were brought in to her,] she knew them forthright, though they knew her not, and said to them, 'Let each of you confess his sins, so I may crave pardon for him and pray for him.' And the brother said, 'As for me, I required my brother's wife of herself and she refused; whereupon despite and folly (7) prompted me and I lied against her and accused her to the townfolk of adultery; so they stoned her and slew her unjustly and unrighteously; and this is the issue of unright and falsehood and of the slaying of the [innocent] soul, whose slaughter God hath forbidden.' King who lost Kingdom and Wife and Wealth, The, ii. 66..? ? ? ? Ah, then will I begin on you with chiding than the breeze More soft, ay pleasanter than clear cold water and more sweet..Fifth Officer's Story, The, ii. 144..? ? ? ? Hath spent thereon his substance, withouten stint; indeed, In his own cloak he wrapped it, he tendered it so dear. (116)..? ? ? ? As at the casement high she sat, her charms I might espy, For from her cheeks the envious veil that hid them she had ta'en..Lavish of House and Victual to one whom he knew not, The Man who was, i. 293..120. The Pious Black Slave cccclxvii.Woman, The Thief and the, i. 278..? ? ? ? "Forget him," quoth my censurers, "forget him; what is he?" "If I forget him, ne'er may God," quoth I, "remember me!".Then Selim turned to Selma and said to her, 'O sister mine, how deemest thou of this calamity and what counsellest thou thereanent?' 'O my brother,' answered she, 'indeed I know not what I shall say concerning the like of this; but he is not disappointed who seeketh direction [of God], nor doth he repent who taketh counsel. One getteth not the better of the traces of burning by (68) haste, and know that this is an affliction that hath descended on us; and we have need of management to do it away, yea, and contrivance to wash withal our shame from our faces.' And they gave not over watching the gate till break of day, when the young man opened the door and their mother took leave of him; after which he went his way and she entered, she and her handmaid..?STORY OF THE MAN OF KHORASSAN, HIS SON AND HIS GOVERNOR..Rehwan (Er), King Shah Bekht and his Vizier, i. 215..So I arose and putting in my sleeve a handkerchief, wherein was a good sum of money, followed the woman, who went on before me and gave not over walking till she brought me to a by-street and to a door, which she bade me open. I refused and she opened it and brought me into the vestibule. As soon as I had entered, she locked the door of entrance from within and said to me, 'Sit [here] till I go in to the slave-girls and cause them enter a place where they shall not see me.' 'It is well,' answered I and sat down; whereupon she entered and was absent from me a moment, after which she returned to me, without a veil, and said, 'Arise, [enter,] in the name of God.' (127) So I arose and went in after her and we gave not over going till we entered a saloon. When I examined the place, I found it neither handsome nor agreeable, but unseemly and desolate, without symmetry or cleanliness; nay, it was loathly to look upon and there was a foul smell in it..? ? ? ? Fair patience use, for ease still followeth after stress And all things have their time and ordinance no less..? ? ? ? j. The Enchanted Springs dlxxxii.The old woman returned to the man and told him what the damsel said; and he lusted after her, by reason of her beauty and her repentance; so he took her to wife, and when he went in to her, he loved her and she also loved him. On this wise they abode a great while, till one day he questioned her of the cause of a mark (13) he espied on her body, and she said, 'I know nought thereof save that my mother told me a marvellous thing concerning it.' 'What was that?' asked he, and she answered, 'She avouched that she gave birth to me one night of the nights of the winter and despatched a hired man, who was with us, in quest of fire for her. He was absent a little while and presently returning, took me and slit my belly and fled. When my mother saw this, affliction overcame her and compassion possessed her; so she sewed up my belly and tended me till, by the ordinance of God (to whom belong might and majesty), the wound healed up.'.There abode once, of old days and in bygone ages and times, in the city of Baghdad, the Abode of Peace, the Khalif Haroun er Reshid, and he had boon-companions and story-tellers, to entertain him by night Among his boon-companions was a man called Abdallah ben Nan, who was high in favour with him and dear unto him, so that he was not forgetful of him a single hour. Now it befell, by the ordinance of destiny, that it became manifest to Abdallah that he was grown of little account with the Khalif and that he paid no heed unto him; nor, if he absented himself, did he enquire concerning him, as had been his wont. This was grievous to Abdallah and he said in himself, "Verily, the heart of the Commander of the Faithful and his fashions are changed towards me and nevermore shall I get of him that cordiality wherewith he was wont to entreat me." And this was distressful to him and concern waxed upon him, so that he recited the following verses:.132. Sindbad the Sailor and Sindbad the Porter dxxxvi.Now, when the draper saw the turban-cloth, he resolved to put away his wife and waited but till he should get together that which was obligatory on him of the dowry and what not else, (56) for fear of her people. When the old woman arose in the morning, she took the young man and carried him to the draper's house. The wife opened the door to her and the ill-omened old woman entered with him and said to the lady, "Go, fetch that which thou wouldst have fine-drawn and give it to my son." So saying, she locked the door on her, whereupon the young man forced her and did his occasion of her and went forth. Then said the old woman to her, "Know that this is my son and that he loved thee with an exceeding love and was like to lose his life for longing after thee. So I practised on thee with this device and came to thee with this turban-cloth, which is not thy husband's, but my son's. Now have I accomplished my desire; so do thou trust in me and I will put a trick on thy husband for the setting thee right with him, and thou wilt be obedient to me and to him and to my son." (57) And the wife answered, saying, "It is well. Do so." "Away with him from me! Who is at the door?" "Kutheiyir Azzeh," (52) replied Adi, and Omar said, "It is he who says in one of his odes ... " [And he repeated the following verses:].? ? ? ? The flames of long desire wax on me day by day And far away are pitched the tent-poles of my fair..When the youth saw this, he marvelled at that which his father had done and said, 'This is a sorry treasure.' Then he went forth and fell to eating and drinking with the folk, till nothing was left him and he abode two days without tasting food, at the end of which time he took a handkerchief and selling it for two dirhems, bought bread and milk with the price and left it on the shelf

[and went out. Whilst he was gone,] a dog came and took the bread and spoiled the milk, and when the man returned and saw this, he buffeted his face and went forth, distraught, at a venture. Presently, he met a friend of his, to whom he discovered his case, and the other said to him, 'Art thou not ashamed to talk thus? How hast thou wasted all this wealth and now comest telling lies and saying, "The dog hath mounted on the shelf," and talking nonsense?' And he reviled him..When the king heard this story, he deemed it pleasant and said, "This story is near unto that which I know and meseemeth I should do well to have patience and hasten not to slay my vizier, so I may get of him the story of the king and his son." Then he gave the vizier leave to go away to his own house; so he thanked him and abode in his house all that day..Draper's Wife, The Old Woman and the, ii. 55..When she awoke, she said to the old man, "O elder, hast thou aught of food?" And he answered, "O my lady, I have bread and olives." Quoth she, "That is food fit but for the like of thee. As for me, I will have nought but roast lamb and broths and fat rissoled fowls and stuffed ducks and all manner meats dressed with [pounded nuts and almond-]kernels and sugar." "O my lady," replied the Muezzin, "I never heard of this chapter in the Koran, nor was it revealed unto our lord Mohammed, whom God bless and keep!" (31) She laughed and said, "O elder, the matter is even as thou sayest; but bring me inkhorn and paper." So he brought her what she sought and she wrote a letter and gave it to him, together with a seal-ring from her finger, saying, "Go into the city and enquire for such an one the money-changer and give him this my letter." .? .? .? .? .? c. Abou Sabir cccclxviii.The money-changer thought they did but finesse with him, that they might get the ass at their own price; but, when they went away from him and he had long in vain awaited their return, he cried out, saying, 'Woe!' and 'Ruin!' and 'Alack, my sorry chance!' and shrieked aloud and tore his clothes. So the people of the market assembled to him and questioned him of his case; whereupon he acquainted them with his plight and told them what the sharpers had said and how they had beguiled him and how it was they who had cajoled him into buying an ass worth half a hundred dirhems (47) for five thousand and five hundred. (48) His friends blamed him and a company of the folk laughed at him and marvelled at his folly and his credulity in accepting the sharpers' talk, without suspicion, and meddling with that which he understood not and thrusting himself into that whereof he was not assured..Quoth I (and mine a body is of passion all forslain), iii. 81..The Khalif marvelled at my speech and said, 'How great is this king! Indeed, his letter testifieth of him; and as for the magnificence of his dominion, thou hast acquainted us with that which thou hast seen; so, by Allah, he hath been given both wisdom and dominion.' Then he bestowed on me largesse and dismissed me, so I returned to my house and paid the poor-rate (216) and gave alms and abode in my former easy and pleasant case, forgetting the grievous stresses I had suffered. Yea, I cast out from my heart the cares of travel and traffic and put away travail from my thought and gave myself up to eating and drinking and pleasure and delight..Then the Khalif went in to the Lady Zubeideh, pale with anger, and she noted this in him and said to him, "How cometh it that I see the Commander of the Faithful changed of colour?" "O daughter of my uncle," answered he, "I have a beautiful slave-girl, who reciteth verses and telleth stories, and she hath taken my whole heart; but she loveth other than I and avoucheth that she loveth her [former] master; wherefore I have sworn a great oath that, if she come again to my sitting-chamber and sing for other than I, I will assuredly take a span from her highest part." (21)Quoth Zubeideh, "Let the Commander of the Faithful favour me with her presence, so I may look on her and hear her singing." So he bade fetch her and she came, whereupon the Lady Zubeideh withdrew behind the curtain, whereas she saw her not, and Er Reshid said to her, "Sing to us." So she took the lute and tuning it, sang the following verses: .? .? .? .? .? Raiment of silk and sendal, too, he brought to us for gift, And me in marriage sought therewith; yet, all his pains despite, Before I entered this corporation, (149) I had a draper's shop and there used to come to me a man whom I knew not, save by his face, and I would give him what he sought and have patience with him, till he could pay me. One day, I foregathered with certain of my friends and we sat down to drink. So we drank and made merry and played at Tab; (150) and we made one of us Vizier and another Sultan and a third headsman..Favourite and her Lover, The, iii. 165..When the evening evened, the king bade fetch the vizier and required of him the story of the journeyman and the girl. So he said, "Harkening and obedience. Know, O august king, that.Clemency, Of, i. 120..N.B.-The Roman numerals denote the volume, the Arabic the page.Quoth Jesus (on whom be peace!), 'Had these dealt prudently, they had taken thought for themselves; but they neglected the issues of events; for that whoso acteth prudently is safe and conquereth, (252) and whoso neglecteth precaution perisheth and repenteth.' Nor," added the vizier, "is this more extraordinary nor goodlier than the story of the king, whose kingdom was restored to him and his wealth, after he had become poor, possessing not a single dirhem." .? OF ENVY AND MALICE..O thou that blamest me for my heart and railest at my ill, ii. 101..? .? .? .? .? Whose subtleness might well infect the understanding folk; And secrets didst thou, in thy cheer, to us communicate..? .? .? .? .? If I must die, then welcome death to heal My woes; 'twere lighter than the pangs I feel..Then they displayed Shehrzad in the third dress and the fourth and the fifth, and she became as she were a willow-wand or a thirsting gazelle, goodly of grace and perfect of attributes, even as saith of her one in the following verses: .? .? .? .? .? a. Story of the Ox and the Ass.5. Nouredin Ali of Cairo and his Son Bedreddin Hassan xx.Aboulhusn abode with his wife in eating and drinking and all delight of life, till all that was with them was spent, when he said to her, "Harkye, O Nuzhet el Fuad!" "At thy service," answered she, and he said, "I have it in mind to play a trick on the Khalif and thou shalt do the like with the Lady Zubeideh, and we will take of them, in a twinkling, two hundred dinars and two pieces of silk." "As thou wilt," answered she; "but what thinkest thou to do?" And he said, "We will feign ourselves dead and this is the trick. I will die before thee and lay myself out, and do thou spread over me a kerchief of silk and loose [the muslin of] my turban over me and tie my toes and lay on my heart a knife, and a little salt. (35) Then let down thy hair and betake thyself to thy mistress Zubeideh, tearing thy dress and buffeting thy face and crying out. She will say to thee, 'What aileth thee?' and do thou answer her, saying, 'May thy head outlive Aboulhusn el Khelia! For he is dead.' She will mourn for me and

weep and bid her treasurers give thee a hundred dinars and a piece of silk and will say to thee, 'Go lay him out and carry him forth [to burial].' So do thou take of her the hundred dinars and the piece of silk and come back, and when thou returnest to me, I will rise up and thou shalt lie down in my place, and I will go to the Khalif and say to him, 'May thy head outlive Nuzhet el Fuad!' and tear my dress and pluck at my beard. He will mourn for thee and say to his treasurer, 'Give Aboulhusn a hundred dinars and a piece of silk.' Then he will say to me, 'Go; lay her out and carry her forth;' and I will come back to thee." ? ? ? ? ? Whenas the burdens all were bounden on and shrill The camel-leader's call rang out across the air, Sons, Story of King Suleiman Shah and his, i. 150..165. Ibrahim and Jemileh dcccciii. When it was night, the king summoned the vizier and sought of him the hearing of the [promised] story. "Harkening and obedience," replied Er Rehwan, "Know, O august king, that." "Out on thee!" exclaimed the king. "How great is thy craft and thy talk! Tell me, what was their story." And the youth said, "O king, The company marvelled at this story and at the doings of women. Then came forward a fourth officer and said, 'Verily, that which hath betided me of strange adventures is yet more extraordinary than this; and it was on this wise..? ? ? ? ? a. The First Voyage of Sindbad the Sailor cclii.? ? ? ? ? I'm the keeper of the promise and the truth, And my gathering is eath, without impede..? ? ? ? ? Nor troops have I nor henchmen nor one to lend me aid Save God, to whom, my Maker, my voice in praise I rear..? ? ? ? ? "How call'st thou this thy dress?" quoth we, and she replied A word wherein the wise a lesson well might trace; 30. Maan ben Zaideh and the Bedouin dxxxii. Then said she to the villager's son, 'Know that I am the woman whom thy father delivered from harm and stress and whom there betided from thee of false accusation and frowardness that which thou hast named.' And she craved pardon for him and he was made whole of his sickness. [Then said she to the thief, 'I am she against whom thou liedst, avouching that I was thy mistress, who had been stoned on thine account, and that I was of accord with thee concerning the robbing of the villager's house and had opened the doors to thee.' And she prayed for him and he was made whole of his sickness.] Then said she to [the townsman], him of the tribute, 'I am she who gave thee the [thousand] dirhems and thou didst with me what thou didst.' And she craved pardon for him and prayed for him and he was made whole; whereupon the folk marvelled at her oppressors, who had been afflicted alike, so God (extolled be His perfection and exalted be He!) might show forth her innocence before witnesses..His hospitality pleased the Khalif and the goodliness of his fashion, and he said to him, "O youth, who art thou? Make me acquainted with thyself, so I may requite thee thy kindness." But Aboulhusn smiled and said, "O my lord, far be it that what is past should recur and that I be in company with thee at other than this time!" "Why so?" asked the Khalif. "And why wilt thou not acquaint me with thy case?" And Aboulhusn said, "Know, O my lord, that my story is extraordinary and that there is a cause for this affair." Quoth the Khalif, "And what is the cause?" And he answered, "The cause hath a tail." The Khalif laughed at his words and Aboulhusn said, "I will explain to thee this [saying] by the story of the lackpenny and the cook. Know, O my lord, that. ER RESHID AND THE BARMECIDES. (152).136. The History of Gherib and his Brother Agib dcxxiv.105. El Feth ben Khacan and El Mutawekkil cccxcix.? ? ? ? ? n. The Man whose Caution was the Cause of his Death dcccciii.? ? ? ? ? Your image midst mine eye sits nor forsakes me aye; Ye are my moons in gloom of night and shadowtide..The Khalif and the Lady Zubeideh laughed and returned to the palace; and he gave Aboulhusn the thousand dinars, saying, "Take them as a thank-offering for thy preservation from death," whilst the princess did the like with Nuzhet el Fuad. Moreover, the Khalif increased Aboulhusn in his stipends and allowances, and he [and his wife] ceased not [to live] in joy and contentment, till there came to them the Destroyer of Delights and Sunderer of Companies, he who layeth waste the palaces and peopleth the tombs..? ? ? ? ? e. The Fox and the Wild Ass dcccciv.81. The Foolish Schoolmaster dclxvi. When the messenger came to King Azadbekht and he read the letter and the present was laid before him, he rejoiced with an exceeding joy and occupied himself with eating and drinking, hour after hour. But the chief Vizier of his Viziers came to him and said, "O king, know that Isfehnd the Vizier is thine enemy, for that his soul liketh not that which thou hast done with him, and the message that he hath sent thee [is a trick; so] rejoice thou not therein, neither be thou deluded by the sweetness of his words and the softness of his speech." The king hearkened [not] to his Vizier's speech, but made light of the matter and presently, [dismissing it from his thought], busied himself with that which he was about of eating and drinking and merrymaking and delight. The Tenth Day..Some misconception seems to exist as to the story of Seif dhoul Yezen, a fragment of which was translated by Dr. Habicht and included, with a number of tales from the Breslau Text, in the fourteenth Vol. of the extraordinary gallimaufry published by him in 1824-5 as a complete translation of the 1001 Nights (224) and it has, under the mistaken impression that this long but interesting Romance forms part of the Book of the Thousand Nights and One Night, been suggested that a complete translation of it should be included in the present publication. The Romance in question does not, however, in any way, belong to my original and forms no part of the Breslau Text, as will be at once apparent from an examination of the Table of Contents of the latter (see post, p. 261), by which all the Nights are accounted for. Dr. Habicht himself tells us, in his preface to the first Vol. of the Arabic Text, that he found the fragment (undivided into Nights) at the end of the fifth Volume of his MS., into which other detached tales, having no connection with the Nights, appear to have also found their way. This being the case, it is evident that the Romance of Seif dhoul Yezen in no way comes within the scope of the present work and would (apart from the fact that its length would far overpass my limits) be a manifestly improper addition to it. It is, however, possible that, should I come across a suitable text of the work, I may make it the subject of a separate publication; but this is, of course, a matter for future consideration..? ? ? ? ? a. The Man of Khorassan, his Son and his Governor dcccxxxvi.? ? ? ? ? Thou madest known to us therein the road of righteousness, When we had wandered from the Truth, what while in gloom it lay..? ? ? ? ? The herald of good news my hearing shall delight..? ? ? ? ? a. The First Officer's Story dccccxxx.? ? ? ? ? The starry arrows of her looks she darts above her veil; They hit and never miss the mark, though from afar they fare..? ? ?

?? Though Fortune whiles to thee belike may be unjust, Her seasons change and man's excused if he transgress..Husband, The Credulous, i. 270..By Allah, come ye forth to me, for lo, I'm come to you I May he who's wronged the victory get and God defend the right! (70).????? My outward of my inward testifies And this bears witness that that tells aright. (39).Upon the parting day our loves from us did fare, iii. 114..She comes in a robe the colour of ultramarine, iii. 190..????? i. The Spider and the Wind dcxv.????? The world is upon me all desolate grown. Alack, my long grief and forlornness! Who knows.Then I took the present and a token of service from myself to the Khalif and [presenting myself before him], kissed his hands and laid the whole before him, together with the King of Hind's letter. He read the letter and taking the present, rejoiced therein with an exceeding joy and entreated me with the utmost honour. Then said he to me, 'O Sindbad, is this king, indeed, such as he avoucheth in this letter?' I kissed the earth and answered, saying, 'O my lord, I myself have seen the greatness of his kingship to be manifold that which he avoucheth in his letter. On the day of his audience, (212) there is set up for him a throne on the back of a huge elephant, eleven cubits high, whereon he sitteth and with him are his officers and pages and session-mates, standing in two ranks on his right hand and on his left. At his head standeth a man, having in his hand a golden javelin, and behind him another, bearing a mace of the same metal, tipped with an emerald, a span long and an inch thick. When he mounteth, a thousand riders take horse with him, arrayed in gold and silk; and whenas he rideth forth, he who is before him proclaimeth and saith, "This is the king, mighty of estate and high of dominion!" And he proceedeth to praise him on this wise and endeth by saying, "This is the king, lord of the crown the like whereof nor Solomon (213) nor Mihraj (214) possessed!" Then is he silent, whilst he who is behind the king proclaimeth and saith, "He shall die! He shall die! And again I say, he shall die!" And the other rejoineth, saying, "Extolled be the perfection of the Living One who dieth not!" And by reason of his justice and judgment (215) and understanding, there is no Cadi in his [capital] city; but all the people of his realm distinguish truth from falsehood and know [and practise] truth and right for themselves.'.The eunuch returned and told the king, who said, "Indeed, we have been neglectful with regard to El Abbas. What shall be our excuse with the king? By Allah, my soul misdoubted me that the youth was of the sons of the kings!" The Lady Afifeh, his wife, saw him lamenting for [his usage of] El Abbas and said to him, "O king, what is it thou regrettest with this exceeding regret?" Quoth he, "Thou knowest the stranger youth, who gave us the rubies?" "Assuredly," answered she; and he said, "Yonder youths, who have halted in the palace court, are his mamelukes, and his father King El Aziz, lord of Yemen, hath pitched his camp in the Green Meadow; for he is come with his army to seek him, and the number of his troops is [four-and-] twenty thousand men." [Then he went out from her], and when she heard his words, she wept sore for him and had compassion on his case and sent after him, counselling him to send for the mamelukes and lodge them [in the palace] and entertain them..He lay the rest of the night in one of the ruins, and when he arose in the morning, he said, 'None is to blame. I sought my own good, and he is no fool who seeketh good for himself; and the druggist's wife also sought good for herself; but destiny overcometh precaution and there remaineth no abiding for me in this town.' So he went forth from the city. Nor (added the vizier) is this story, extraordinary though it be, more extraordinary than that of the king and his son and that which bedded them of wonders and rarities." .169. Marouf the Cobbler and his Wife Fatimeh dccccclxxxix-Mi.Death, The Man whose Caution was the Cause of his, i. 291..????? The railers for your loss pretend that I should patient be: 'Away!' I answer them: 'tis I, not you, that feel the pain.'.When the damsel had made an end of her song, El Abbas swooned away and they sprinkled on him rose-water, mingled with musk, till he came to himself, when he called another damsel (now there was on her of linen and clothes and ornaments that which beggareth description, and she was endowed with brightness and loveliness and symmetry and perfection, such as shamed the crescent moon, and she was a Turkish girl from the land of the Greeks and her name was Hafizeh) and said to her, "O Hafizeh, close thine eyes and tune thy lute and sing to us upon the days of separation." She answered him with "Hearkening and obedience" and taking the lute, tuned its strings and cried out from her head, (107) in a plaintive voice, and sang the following verses:.Meanwhile, the youth her master abode expecting her; but she returned not and his heart forbode him of the draught [of separation]; so he went forth at hazard, distraught and knowing not what he should do, and fell to strewing dust upon his head and crying out, 'The old woman hath taken her and gone away!' The boys followed him with stones and pelted him, saying, 'A madman! A madman!' Presently, the king's chamberlain, who was a man of age and worth, met him, and when he saw his youth, he forbade the boys and drove there away from him, after which he accosted him and questioned him of his case. So he told him how it was with him and the chamberlain said to him, 'Fear not: all shall yet be well with thee. I will deliver thy slave-girl for thee: so calm thy trouble.' And he went on to speak him fair and comfort him, till he put faith in his speech..60. Uns el Wujoud and the Vizier's Daughter Rose-in-bud ccclxxi.When it was eventide, the king summoned the vizier and bade him tell the [promised] story, "Hearkening and obedience," answered he. "Know, O king, that.Patience, Of the Advantages of, i. 89.

[Keep Calm and Listen to Sonny Rollins Sonny Rollins Designer Notebook](#)

[Keep Calm and Listen to Alcest Alcest Designer Notebook](#)

[Agenda 2019 Dise o Exclusivo Interior Blanco y Negro](#)

[Keep Calm and Listen to Oi Polloi Oi Polloi Designer Notebook](#)

[I Love Magmar Magmar Designer Notebook](#)

[Keep Calm and Listen to Brand Nubian Brand Nubian Designer Notebook](#)

[Keep Calm and Listen to Dodgy Dodgy Designer Notebook](#)
[Keep Calm and Listen to Swag Lee Swag Lee Designer Notebook](#)
[Keep Calm and Listen to Key Key Designer Notebook](#)
[Keep Calm and Listen to Lambchop Lambchop Designer Notebook](#)
[Keep Calm and Listen to No Doubt No Doubt Designer Notebook](#)
[Keep Calm and Play Like Erik Karlsson Erik Karlsson Designer Notebook](#)
[Keep Calm and Listen to Mayday Mayday Designer Notebook](#)
[Keep Calm and Play Like Evgeny Kuznetsov Evgeny Kuznetsov Designer Notebook](#)
[I Love Princess Zelda Princess Zelda Designer Notebook](#)
[Keep Calm and Listen to John Mayer John Mayer Designer Notebook](#)
[I Love George Springer George Springer Designer Notebook](#)
[I Love Tyler Seguin Tyler Seguin Designer Notebook](#)
[I Love Barry Sheene Barry Sheene Designer Notebook](#)
[I Love Ratchet and Clank Ratchet and Clank Designer Notebook](#)
[Keep Calm and Listen to Little Walter Little Walter Designer Notebook](#)
[Scholarly Creative Writing They May Not Be Great But They Got Me As](#)
[Keep Calm and Listen to Jon Langford Jon Langford Designer Notebook](#)
[I Love Michael Fulmer Michael Fulmer Designer Notebook](#)
[I Love Andy Bernard Andy Bernard Designer Notebook](#)
[Keep Calm and Listen to Joni Mitchell Joni Mitchell Designer Notebook](#)
[I Love Jonathan Toews Jonathan Toews Designer Notebook](#)
[Keep Calm and Listen to 16 Horsepower 16 Horsepower Designer Notebook](#)
[I Love Little Mac Little Mac Designer Notebook](#)
[Keep Calm and Listen to the Rascals The Rascals Designer Notebook](#)
[I Love Chaozu Dragon Ball Z Designer Notebook](#)
[I Love Carey Price Carey Price Designer Notebook](#)
[Chosen Husband On Highlander Time Book 1](#)
[Keep Calm and Listen to Norman Blake Norman Blake Designer Notebook](#)
[I Love Gunther Gunther Designer Notebook](#)
[I Love Andr s Iniesta Andr s Iniesta Designer Notebook](#)
[Keep Calm and Listen to Christon Gray Christon Gray Designer Notebook](#)
[I Love Twilight Sparkle Twilight Sparkle Designer Notebook](#)
[Amor Em Constru](#)
[Erotic Collection 28](#)
[I Love Tom and Jerry Tom and Jerry Designer Notebook](#)
[Romeo Goes for a Walk](#)
[Keep Calm and Listen to Seven Seven Designer Notebook](#)
[The Closet](#)
[Radha Sings the Blues Poetry about Heartbreak and the Ones That Left](#)
[Poolside A Murder in Menorca Abby Tennant Mystery](#)
[d nde Est Mi Perrito?](#)
[Strong Women The Poetry of Abuse](#)
[Easy Peasy Dinosaur Coloring Book for Kids Draw + Color + Imagine Creativity at Its Best](#)
[The Bitcoin Revolution Why Bitcoin Will Change Currency Forever](#)
[The Dangerous Womans Guide to Domesticity Book I Exes and Errors](#)
[Entangled The Homecoming The Sugar Maple Chronicles - Book 6](#)
[I Love Kirby Kirby Designer Notebook](#)
[In Anderen](#)
[The Stain Drain](#)
[Decision Model for US-Mexico Border Security Measures - President Trumps Proposed Border Wall History of Security Infrastructure by Ice Cbp](#)

[Dhs Intelligence Community Law Enforcement](#)

[I Love Stewie Griffin Family Guy Designer Notebook](#)

[Sonho](#)

[Keep Calm and Listen to Son Volt Son Volt Designer Notebook](#)

[I Love Bambi Bambi Designer Notebook](#)

[Keep Calm and Listen to Bach Bach Designer Notebook](#)

[I Love Coco Bandicoot Coco Bandicoot Designer Notebook](#)

[Keep Calm and Listen to Don Ellis Don Ellis Designer Notebook](#)

[Keep Calm and Listen to Rod Stewart Rod Stewart Designer Notebook](#)

[Keep Calm and Listen to Guvna B Guvna B Designer Notebook](#)

[Keep Calm and Listen to Firefight Firefight Designer Notebook](#)

[I Love Laserbeak Transformers Designer Notebook](#)

[Keep Calm and Listen to Carl Perkins Carl Perkins Designer Notebook](#)

[I Love Ben Bishop Ben Bishop Designer Notebook](#)

[Keep Calm and Listen to Aman Hayer Aman Hayer Designer Notebook](#)

[Keep Calm and Listen to Lisa Stansfield Lisa Stansfield Designer Notebook](#)

[Keep Calm and Listen to Etta James Etta James Designer Notebook](#)

[Keep Calm and Listen to POD POD Designer Notebook](#)

[Keep Calm and Listen to LSD LSD Designer Notebook](#)

[Keep Calm and Listen to the Talking Heads The Talking Heads Designer Notebook](#)

[Keep Calm and Listen to Wardell Gray Wardell Gray Designer Notebook](#)

[I Love Giacomo Agostini Giacomo Agostini Designer Notebook](#)

[Keep Calm and Listen to the Doobie Brothers The Doobie Brothers Designer Notebook](#)

[Keep Calm and Listen to the Bottle Rockets The Bottle Rockets Designer Notebook](#)

[Keep Calm and Listen to Summoning Summoning Designer Notebook](#)

[I Love Barry Allen The Flash Designer Notebook](#)

[I Love Sheldon Cooper Sheldon Cooper Designer Notebook](#)

[Keep Calm and Listen to Herb Ellis Herb Ellis Designer Notebook](#)

[I Love Mr Krabs Mr Krabs Designer Notebook](#)

[Keep Calm and Listen to Carole Samaha Carole Samaha Designer Notebook](#)

[Keep Calm and Listen to Jgivens Jgivens Designer Notebook](#)

[Keep Calm and Listen to K-Pop K-Pop Designer Notebook](#)

[Keep Calm and Play World of Warcraft A Designer World of Warcraft Journal](#)

[Cinderella Is Proof That a New Pair of Shoes Can Change Your Life An Inspirational Journal to Get You Motivated !](#)

[Keep Calm and Play Portal A Designer Portal Journal](#)

[Vertigo El Suicidio de Lukas](#)

[Success Is a State of Mind An Inspirational Journal to Get You Motivated!](#)

[Keep Calm and Play Like Patrick Mahomes II Patrick Mahomes II Designer Notebook](#)

[Always Think Outside the Box An Inspirational Journal to Get You Motivated !](#)

[A Holistic Strategy? Examining How Armed Drone Strikes Interact with Other Elements of National Power - Predator and Reaper Uav Usage in Yemen and Somalia Counterterrorism Operations](#)

[Keep Calm and Play Like Mitchell Trubisky Mitchell Trubisky Designer Notebook](#)

[Keep Calm and Play Like Colin Kaepernick Colin Kaepernick Designer Notebook](#)

[She Doesn't Have to Be Perfect to Be Beautiful An Inspirational Journal to Get You Motivated !](#)

[Keep Calm and Listen to Hieroglyphics Hieroglyphics Designer Notebook](#)

[Keep Calm and Play Cluedo A Designer Cluedo Journal](#)